

Above all

arranged by Mary Tim
Lenny LeBlanc and Paul Baloche

$\text{♩} = 62$ F C/B \flat B \flat C sus C F F/A

Above all pow—ers, a-bove all kings, a-bove all

3 C/B \flat B \flat C sus D c F F/E

na—ture and all cre—a—ted things; A-bove all

5 D m F $\text{maj}7/\text{C}$ B \flat F/A

wis—dom— and all the ways— of man,

Detailed description: This is a musical score for the hymn 'Above all'. It is written in 4/4 time with a tempo of 62 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system (measures 1-2) features a vocal line with lyrics 'A-bove all pow—ers, a-bove all kings, a-bove all' and piano accompaniment. The second system (measures 3-4) continues the vocal line with lyrics 'na—ture and all cre—a—ted things; A-bove all'. The third system (measures 5-6) concludes the vocal line with lyrics 'wis—dom— and all the ways— of man,'. Chord symbols are provided above the vocal line for each measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

7 Gm7 Bb/F C/E F F/A

You were here_ be - fore_ the world. be - gan. A-bove all_

9 C/Bb Bb Csus4 C F F/A

king_ doms, a-bove all_ thrones, a-bove all_

11 C/Bb Bb Csus C F F/A

won_ ders the world. has ev_ er known; A-bove all_

13 Dm Fmaj7/C Bb F/A

wealth and treas. ures of_ the earth,

15 Gm7 Bb/F Asus/E A F Gm7

there's no way_ to meas. ure what. You're worth._ Cru - ci-fied,

18 C/E F Gm7

laid be-hind_ the stone; You lived to die,_ re -

20 C/E F F/E Dm Fmaj7/C

ject-ed and_ a - lone; Like a rose,_ tram-pled on_ the ground,_

22 Bb F/A Gm7 F/A Bb2 Csus C

— You took. the fall,_ and thought of me,_ a-bove_

25 F

all.